

2017 Zanesville Prize for Contemporary Ceramics

Call for Entries

Calendar

- Open Call for Entries Monday, April 17, 2017
- Entry Deadline Monday, July 17, 2017
- Notification of acceptance Monday, August 21, 2017
- Delivery of accepted artwork Monday, September 11, 2017 – Saturday September 16, 2017
- Reception Saturday, October 7, 2017
- Exhibition Opens Sunday, October 8, 2017
- Exhibition closes Saturday, November 18, 2017
- Artwork shipped/picked up November 20, 2017 to December 8, 2017
(Except for prizewinners)
- Prizewinning artwork shipped/picked up January 8, 2018 – January 13, 2018

Prizes

The \$20,000 Zanesville Prize will be a Purchase Prize. Additional awards of \$2,000 will be given to the top piece and \$500 Honorable Mention to the runner-up in each of the following four categories:

- Functional
- Sculptural
- Mixed Media
- Vessel

In addition, a \$1,000 People's Choice prize will be awarded.

Entry

- \$45 (USD)
- Fee must be paid by credit card in the online application.
- Up to three works may be submitted with a maximum of two views per artwork.
- Applicants must submit online through zanesvilleprize.org.
- Submission begins Monday, April 17, 2017 and ends midnight (MST) on Monday, July 17, 2017.
- Zanesville Prize reserves the right to exclude any submissions for any reason including entries with more than three artworks, more than two views per artwork, or incorrect fees.
- No refunds.

Eligibility

- This competition is open to all artists over the age of 18 working in ceramic media worldwide.
- All works must be original, completed in the past two years, and not previously been exhibited at the Zanesville Prize for Contemporary Ceramics.

- Accepted works may not be withdrawn prior to the close of the exhibition and artists must follow the specifications outlined below.
- All artworks must be for sale.

Submission Requirements

- All works must be primarily ceramic.
- Mixed media works will only be accepted if ceramic is the dominant material.
- Work must not exceed 60"W x 60"L x 60" H or 150 lbs., and outer crate/packing dimensions must not exceed 80"W x 80"L x 80"H. Hand delivered works may exceed these dimensions only with permission.
- Floor and pedestal works must be self-supporting.
- Zanesville Prize and venue staff reserve the right to exclude from exhibition works that arrive at the venue in unstable condition, work that the gallery is unable to physically accommodate or which differs from the submitted image.
- Works may not exceed the architectural limitations of the exhibition space. No ceiling-supported works will be accepted.
- Weight of wall supported works will be limited to 35 lbs.
- If you have any questions regarding the installation of your artworks, please contact Michael Seiler, at michaelseiler48@gmail.com.

Delivery

- Artists are responsible for the transit of artwork to and from the exhibition venue.
- Artists are responsible for all shipping, delivery, and insurance costs for accepted artworks to and from the exhibition venue.
- All accepted entries must be sent double-boxed in sturdy, reusable packaging as per instructions of shipping company.
- If packaging materials are not acceptable for return shipping, the gallery staff will contact the artist and any purchase of new packing materials will be the responsibility of the artist.
- Outer crate/packing dimensions must not exceed 80"W x 80"L x 80"H. . Hand delivered works may exceed these dimensions only with permission.
- Return shipping will be done through one of the suggested shipping companies (USArt, ArtEx, Artemis, Craters and Freighters, FedEx, USPS) using the artist's established accounts, pre-arranged payment, or by hand delivery.
- Prepaid return shipping labels, or specific instructions to use other carriers will be honored (except for UPS).
- Please consult with carrier to ensure adequate insurance coverage on your artwork (example, FedEx only covers declared value on artwork up to \$1,000).
- COD shipments will not be accepted.
- Artists will coordinate hand-delivery and pickup with the host venue.
- Neither Zanesville Prize nor the host venue are liable for any damage or loss incurred in transit.

- Any claims on shipping damage must be reported by the artist to the carrier and the Zanesville Prize committee upon receipt. Artists must retain all original packing materials for inspection by shipper until claim is resolved.
- Settlement for any artworks damaged in transit will be the responsibility of the artist and shipper.
- All works must arrive by the final delivery date, or may be excluded from the exhibition.

Insurance

- Accepted works will be covered by a Fine Arts Insurance policy while on display.
- In the event of damage, theft, or loss, the insurer may require evidence of fair market value, and it is the artist's responsibility to prove fair market value.
- Any claims would be limited to the artist's retail price less commission, up to 40% of the declared value.

Sales

- All works accepted into the exhibition must be able to be sold.
- Retail price must be declared at time of submission and may not be altered at any time.
- Host venue staff will refer all sales inquiries to Zanesville Prize, which will handle all sales for this exhibition. With the exception of the Best of Show purchase prize, a 40% commission will be taken on all sales.

Catalog & Photography

- Zanesville Prize reserves the right to publish a catalog of the works on exhibit.
- Artists included in this exhibition must agree to allow Zanesville Prize, the Zanesville Museum of Art, and visitors to photograph the artwork on display for educational and publicity purposes.
- Images of accepted works will be retained by Zanesville Prize and the Zanesville Museum of Art for use in the catalog, print and digital promotion, website, social media, and sharing with the media.

Image & artwork information

- Title
- Clay body
- Surface treatment
- Technique
- Photographic credit, if any
- Images: first image is full view, second image is detail
- Retail price (includes 40% commission)
- Dimensions (inches) W x L x H
- Weight (lbs)
- Date
- Insurance value (retail less 40% commission)
- Artist Statement (max 75 words)