

Zanesville Prize for Contemporary Ceramics, LLC

www.zanesvilleprize.org | (740)-453-5192 | contactus@zanesvilleprize.org
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ARTIST LOAN AGREEMENT

Exhibition Title: Zanesville Prize for Contemporary Ceramics
Exhibition Dates: Saturday, October 7, 2017 -- Saturday, November 18, 2017
Dates to Deliver Invited Work: Monday, September 11, 2017 – Saturday, September 16, 2017

Lender/Artist:

Primary Contact (if other than Lender/Artist):

Telephone:

Email:

*****COMPLETE ONE AGREEMENT FOR EACH INVITED WORK*****

Return all pages of signed and initialed Agreement to contactus@zanesvilleprize.org.

Object List:

Artist:	Life Dates:
Title:	Date of Work:
Media:	ZCCP Registration Number:
Dimensions (in): H: W:	L:
Insurance Value (40% less the sale price):	

Terms:

- Works to be shipped or delivered directly to and from exhibition venue, Seiler's Studio & Gallery, 129 S 7th Street Zanesville, OH, 43701.
- Artist is responsible for all transit costs and insurance while artwork is being shipped/transported to exhibition venue.
- Contact for shipping or installation instructions: Michael Seiler, michaelseiler48@gmail.com.
- Artist agrees to the terms and conditions established in the Call for Entries (included), as well as the conditions listed below.
- The Best of Show prize is a Purchase Prize. Upon being named Best of Show the work becomes the property of the Zanesville Prize. The \$20,000 best of show prize money is exempt from the 40% commission rate of other pieces being sold.
- Please submit one (1) high resolution (print quality, i.e. 5" x 7" at 300 dpi) image of each work juried into the Zanesville Prize for Contemporary Ceramics via a Dropbox link to crahrig@mccf.org address by September 11, 2017. Please name your file using this convention:
ArtistLastName_ArtistFirstName_Title-of-Work.jpg.

Photography: This loan may be photographed, telecast, and reproduced for publicity, publication, and educational, purposes connected with this exhibition, including but not limited to reproduction on the Zanesville Prize's, publications, website and on social media sites. The loaned objects may be photographed by the public for personal use.

Please sign to verify correct information, and accept conditions.

Signature: _____ Date: _____
Lender or authorized agent

Signature: _____ Date: _____
Zanesville Prize for Contemporary Ceramics

CONDITIONS

1. The Owner or Lender understands that the exhibition loan is with the Zanesville Prize for Contemporary Ceramics, LLC, and that Seiler's Studio & Gallery is the exhibition venue. The Lender also agrees to the exhibition loan conditions below.
2. Seiler's Studio & Gallery (the Gallery) will exercise the same care in respect to loans as it does in safeguarding its own property of the same or similar nature while in the custody of the Gallery.
3. The work(s) shall remain in the possession of the Gallery for the time specified in the Loan Agreement. Loans may be withdrawn from the exhibition at any time by the Gallery. The work will be returned only to the Owner or Lender at the address in the Loan Agreement unless the Gallery is notified in writing to the contrary. If the legal ownership of the work(s) shall change during the period of the loan, whether by reason of death, sale, insolvency, gift, or otherwise, the new Owner may, prior to its return, be required to establish his legal right to receive the work(s) by proof satisfactory to the Gallery.
4. Artists are responsible for all shipping, delivery, and insurance costs for accepted artworks to and from the exhibition venue. The Gallery will insure the work while at the Gallery under a fine arts policy for the amount specified in the Loan Agreement by the Lender, against all risk of physical loss or damage from any external cause while on location during the period of this loan. The Gallery's fine arts policy contains the usual exclusions for loss or damage due to wear and tear, gradual deterioration, moths, vermin, and inherent vice, and for any damage sustained due to and resulting from repair, restoration, or retouching process. The Lender agrees that, in the event of loss or damage, recovery shall be limited to such amount, if any, as may be paid by the insurer, hereby releasing the Gallery from liability for any and all claims arising out of such loss or damage. In works which have been industrially fabricated, and can be replaced to the artist's specifications, the Gallery's responsibility shall be limited to the cost of such replacements.
5. If the Lender chooses to maintain his own insurance, the Gallery must be supplied with a certificate of insurance naming the Gallery as additional assured or waiving subrogation against the Gallery. If the Lender shall fail to supply the Gallery with such a certificate, this Loan Agreement shall constitute a release of the Gallery from any liability in connection with the work(s). The Gallery cannot accept responsibility for any error or deficiency in information furnished to the Lender's insurer or for any lapses in coverage.
6. It is understood that the work(s) will not be cleaned, restored, or otherwise altered without the consent of the Lender. In the event that the work(s) is altered in any way, the Borrower will notify the Lender immediately by telephone and subsequently in writing.
7. The Gallery's right to return the work(s) shall accrue absolutely at the termination of the loan. If the Gallery, after making all reasonable efforts and through no fault of its own, shall be unable to return the work(s) within sixty days after such termination, then, the Gallery shall have the absolute right to place the work(s) in storage, to charge regular storage fees and the cost of insurance therefor, and to have and enforce a lien for such fees and cost. If, after five years, the work(s) have not been reclaimed, then and in consideration for its storage, insurance and safeguarding during such period, the work(s) shall be deemed an unrestricted gift to the Gallery.

Artist Initials & date _____

2017 Zanesville Prize for Contemporary Ceramics

Call for Entries

Calendar

- Open Call for Entries Monday, April 17, 2017
- Entry Deadline Monday, July 17, 2017
- Notification of acceptance Monday, August 21, 2017
- Delivery of accepted work Monday, September 11, 2017 – Saturday, September 16, 2017
- Reception Saturday, October 7, 2017
- Exhibition Opens Sunday, October 8, 2017
- Exhibition Closes Saturday, November 18, 2017
- Artwork shipped/picked up (except for prizewinners) Monday, November 20, 2017 – Friday, December 8, 2017
- Prizewinning artwork shipped/picked up Monday, January 8, 2018 – Saturday, January 13, 2018

Prizes

The \$20,000 Zanesville Prize will be a Purchase Prize. Additional awards of \$2,000 will be given to the top piece and \$500 Honorable Mention to the runner-up in each of the following four categories:

- Functional
- Sculptural
- Mixed Media
- Vessel

In addition, a \$1,000 People's Choice prize will be awarded.

Entry

- \$45 (USD)
- Fee must be paid by credit card in the online application.
- Up to three works may be submitted with a maximum of two views per artwork.
- Applicants must submit online through zanesvilleprize.org.
- Submission begins Monday, April 17, 2017 and ends midnight (MST) on Monday, July 17, 2017.
- Zanesville Prize reserves the right to exclude any submissions for any reason including entries with more than three artworks, more than two views per artwork, or incorrect fees.
- No refunds.

Eligibility

- This competition is open to all artists over the age of 18 working in ceramic media worldwide.
- All works must be original, completed in the past two years, and not previously been exhibited at the Zanesville Prize for Contemporary Ceramics.
- Accepted works may not be withdrawn prior to the close of the exhibition and artists must follow the specifications outlined below.
- All artworks must be for sale.

Artist Initials & date _____

Submission Requirements

- All works must be primarily ceramic.
- Mixed media works will only be accepted if ceramic is the dominant material.
- Work must not exceed 60"W x 60"L x 60"H or 150 lbs., and outer crate/packing dimensions must not exceed 80"W x 80"L x 80"H. Hand delivered works may exceed these dimensions only with permission,
- Floor and pedestal works must be self supporting.
- Zanesville Prize and venue staff reserve the right to exclude from exhibition works that arrive at the venue in unstable condition, work that the gallery is unable to physically accommodate or which differs from the submitted image.
- Works may not exceed the architectural limitations of the exhibition space. No ceiling-supported works will be accepted.
- Weight of wall supported works will be limited to 35 lbs.
- If you have any questions regarding the installation of your artworks, please contact Michael Seiler, at michaelseiler48@gmail.com.

Delivery

- Artists are responsible for the transit of artwork to and from the exhibition venue.
- Artists are responsible for all shipping, delivery, and insurance costs for accepted artworks to and from the exhibition venue.
- All accepted entries must be sent double-boxed in sturdy, reusable packaging as per instructions of shipping company.
- If packaging materials are not acceptable for return shipping, the gallery staff will contact the artist and any purchase of new packing materials will be the responsibility of the artist.
- Outer crate/packing dimensions must not exceed 80"W x 80"L x 80"H. Hand delivered works may exceed these dimensions only with permission.
- Return shipping will be done through one of the suggested shipping companies (USArt, ArtEx, Artemis, Craters and Freighters, FedEx, USPS) using the artist's established accounts, pre-arranged payment, or by hand delivery.
- Prepaid return shipping labels, or specific instructions to use other carriers will be honored (except for UPS).
- Please consult with carrier to ensure adequate insurance coverage on your artwork (example, FedEx only covers declared value on artwork up to \$1,000).
- COD shipments will not be accepted.
- Artists will coordinate hand-delivery and pickup with the host venue.
- Neither Zanesville Prize nor the host venue or liable for any damage or loss incurred in transit.
- Any claims on shipping damage must be reported by the artist to the carrier and the Zanesville Prize committee upon request. Artists must retain all original packing materials for inspection by shipper until claim is resolved.
- Settlement for any artworks damaged in transit will be the responsibility of the artist and shipper.
- All works must arrive by the final delivery date, or may be excluded from the exhibition, except with prior notification by the artist and permission by the Zanesville Prize.

Insurance

- Accepted works will be covered by a Fine Arts Insurance policy while on display.
- In the event of damage, theft, or loss, the insurer may require evidence of fair market value, and it is the artist's responsibility to prove fair market value.
- Any claims would be limited to the artist's retail price less commission, up to 40% of the declared value.

Artist Initials & date _____

Sales

- All works accepted into the exhibition must be able to be sold.
- Retail price must be declared at time of submission and may not be altered at any time.
- Host venue staff will refer all sales inquiries to Zanesville Prize, which will handle all sales for this exhibition. With the exception of the Best of Show purchase prize, a 40% commission will be taken on all sales.

Catalog & Photography

- Zanesville Prize reserves the right to publish a catalog of the works on exhibit.
- Artists included in this exhibition must agree to allow Zanesville Prize, the Zanesville Museum of Art, and visitors to photograph the artwork on display for educational and publicity purposes.
- Images of accepted works will be retained by Zanesville Prize and the Zanesville Museum of Art for use in the catalog, print and digital promotion, website, social media, and sharing with the media.

Image & Artwork Information

- Title
- Clay body
- Surface treatment
- Technique
- Photographic credit, if any
- Images: first image is full view, second image is detail
- Retail prize (includes 40% commission)
- Dimensions (inches) W x L x H
- Weight (lbs)
- Date
- Insurance value (retail less 40% commission)
- Artist Statement (max 75 words)

Artist Initials & date _____